

# OUR TREASURY

A Collection of the most popular Songs & Duets



BRIDGE, THE..... CAREW 50

MOONLIGHT ON THE RHINE, NEULAND 50  
(DUETT)

PRAYER,..... GOUNOD. 50

COME HOLY SPIRIT, WARREN 50  
(QUARTETTE)

DREAMS..... HODGES 50

SWALLOW'S FAREWELL, KUCKEN 60  
(DUETT)

LISTEN TO THE WOODBIRD'S SONG, GLOVER. 60

DRIFT MY BARK..... KUCKEN 50  
(DUETT)

HOME TO OUR MOUNTAINS, VERDI... 50  
(DUETT)

SLEEP IN PEACE,..... PINSUTI 60

RAFT,..... PINSUTI 60

IN THE STARLIGHT,..... GLOVER . 50  
(DUETT)

LOVER AND THE BIRD, GUGLIELMO 50

SING SWEET BIRD..... GANZ..... 50

MERRY BIRDS..... GUMBERT 50

LAND OF LOVE,..... PINSUTI 50

SHORT YEAR AGO,..... SANTLEY 50

THREE ROSES,..... GABRIEL. 50

SANDS O' DEE,..... CLAY..... 50

THERE IS A SIGH IN THE HEART FRICKER 50  
(DUETT)

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MARSHALL, MICH.

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Music Pianos and Organs.

# THE BRIDGE

Words by LONGFELLOW.

Music by LADY CAREW.

VOICE.

PIANO.

stood on the Bridge at midnight As the clocks were strik-ing the hour, And the

moon rose o'er the ci-ty, Be-hind the dark church tow'r; A-

mong the long black rafters The wav'-ring shadows lay, And the

current that came from the o-ccean Seem'd to lift and bear them a - way.

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "current that came from the o-ccean Seem'd to lift and bear them a - way." The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

*f* As sweeping eddyng, through them Rose the be-la - ted tide, And

The second system of music continues the vocal line with the lyrics "As sweeping eddyng, through them Rose the be-la - ted tide, And". The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with sustained chords and occasional eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

stream - ing in - to the moon - light The sea - weed float-ed wide, And

acelo.

The third system of music has the lyrics "stream - ing in - to the moon - light The sea - weed float-ed wide, And". The piano accompaniment continues with similar rhythmic patterns. A tempo marking "acelo." (accelerando) is placed at the end of the system.

like those wa-ters rushing, A - mong the wooden piers, A

rall.

The fourth system of music concludes with the lyrics "like those wa-ters rushing, A - mong the wooden piers, A". The piano accompaniment features a steady eighth-note accompaniment in the right hand. A tempo marking "rall." (rallentando) is placed at the end of the system.

flood of thoughts came o'er me, That fill'd my eyes with

tears. *p* *lento.* How of-ten! O how of-ten, In the days that had gone

by, I had stood on that bridge at mid-night And gaz'd on that wave and

sky, How of-ten! O how of ten I had wish'd that the ebbing

tide Would bear me a way on its bosom O'er the o - cean wild and wide.

*Agitato.*

For my heart was hot and restless And my life was full of care, And the

accel

bur - den laid up - on me, Seem'd greater than I could bear.

*a tempo.*

But now it has fal - len from me, It lies buried in the sea, And

*p*

on - ly the sor - row of others, Throws a shadow o - ver me, And I

think how ma - ny thousands Of care - en-cum - ber'd men, Each

bear - ing his bur - den of sorrows, Have cross'd the bridge since then

For e - ver and for - e-ver, As long as the river flows, As

rall.

a tempo.

long as the heart has passions As long as life has woes The

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo markings 'rall.' and 'a tempo.' are positioned above the system. The lyrics 'long as the heart has passions As long as life has woes The' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

moon and its broken re - flection And its shadows shall ap - pear As the

The second system continues the vocal line and piano accompaniment. The lyrics 'moon and its broken re - flection And its shadows shall ap - pear As the' are written below the vocal line. The piano accompaniment features a more active melodic line in the right hand.

sym - bol of love in Heaven And its wav - ring i - mage here.

The third system continues the vocal line and piano accompaniment. The lyrics 'sym - bol of love in Heaven And its wav - ring i - mage here.' are written below the vocal line. The piano accompaniment has a more complex, rhythmic texture.

The fourth system shows the piano accompaniment continuing. It features a series of chords and arpeggiated figures. There are some markings like '13 x 2' and '3 1 x' near the bottom of the piano part.